

ECHOES IN STONE

BLACK & GOLD

One-of-one carved works in black marble with travertine inlay
by Northwest Coast artists

PRIVATE ACQUISITION · SEPTEMBER 2026



NINE WORKS · ONE OF ONE · 2026



Owl

TREVOR ANGUS

16" X 24" · 40 X 60 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The Owl is one of our crests in the Gitxsan territories. The Owl is know to be sharp and strong and has the ability to carry messages. Sometimes the message is the upcoming passing of a loved one.



Eagle & Egg

JOHN VELTEN

24" X 24" · 60 X 60 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The eagle mother symbolizes creation, protection, and the giving of life. Her wings provide warmth, guidance, and safety as she nurtures her young. In many teachings, the eagle represents strength, vision, and leadership. The creative process of an artist is often compared to the eagle mother, as ideas and inspirations are carefully nurtured through patience and dedication until they are ready to take flight.



Inverted Eagle & Egg

JOHN VELTEN

24" X 24" · 60 X 60 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The eagle mother symbolizes creation, protection, and the giving of life. Her wings provide warmth, guidance, and safety as she nurtures her young. In many teachings, the eagle represents strength, vision, and leadership. The creative process of an artist is often compared to the eagle mother, as ideas and inspirations are carefully nurtured through patience and dedication until they are ready to take flight.



Raven Reflection

TREVOR ANGUS

35" X 25" · 89 X 64 CM · TWO PIECES · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The Raven symbolizes Wegyet in Gitxsan culture. Wegyet is known as the trickster, teaching lessons through experience, challenge, and consequence. His stories reflect both the strengths and weaknesses of human nature, passing down teachings about balance, respect, and responsibility. Within our artwork, the Raven represents knowledge, transformation, and the sharing of teachings through storytelling.



Eagle

TREVOR ANGUS

25" DIA · Ø 63 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The eagle is a symbol of strength, protection, and vision. Known for flying high above the Earth, the eagle carries a strong connection to leadership, guidance, and awareness. In many teachings, the eagle represents the responsibility of watching over and protecting future generations. Within Trevor's work, the eagle reflects perseverance, pride, and the strength carried through family, culture, and tradition.



Frog

TREVOR ANGUS

24" DIA · Ø 61 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The Frog is my clan. Im from the house of Wii Minoosik. The frog symbolizes an adaptable lifestyle. The frog is able to survive in the water or on land.



Spirit of the Salish Salmon Spindle

CHRIS SPARROW

31" DIA · Ø 80 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

The iconic salish salmon spindle worl was to make the salish blankets that where made for travel with the salmon run Across Vancouver and to Vancouver island For The conoe crew to make the trip back an forth with the full canoe of fish The blanket was made for the providers of salmon village's Across the Fraser River .



Sisiutl 1st

KOLTEN GRANT

31" X 31" · 80 X 80 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

This design represents an ancient family crest that we carry forward for future generations. On the North West Coast, families strictly hold the right to use their own crest figures. Those they do not own they cannot use. The crest depicts a creature from the deep sea known as in English as the double-headed serpent. In the stories and legends of my ancestors, this creature possesses the ability to transform extremely small to enourmouse in size. It emerges in the fog during early morning and late evening, remaining active throughout the night. When brought into a space, this figure provides physical, mental, spiritual, and emotional protection while bringing positivity and good energy.



Sisiutl 2nd

KOLTEN GRANT

75" X 16" · 190 X 40 CM · BLACK MARBLE WITH TRAVERTINE INLAY · ONE OF ONE

This design represents an ancient family crest that we carry forward for future generations. On the North West Coast, families strictly hold the right to use their own crest figures. Those they do not own they cannot use. The crest depicts a creature from the deep sea known as in English as the double-headed serpent. In the stories and legends of my ancestors, this creature possesses the ability to transform extremely small to enourmouse in size. It emerges in the fog during early morning and late evening, remaining active throughout the night. When brought into a space, this figure provides physical, mental, spiritual, and emotional protection while bringing positivity and good energy.

SCALE



RAVEN REFLECTION · TREVOR ANGUS · 35" X 25" · TWO PIECES



EAGLE & EGG AND ITS INVERSION · 24" X 24" EACH



SPIRIT OF THE SALISH SALMON SPINDLE · 31" DIAMETER

Photographed at the *Echoes in Stone — Black & Gold* opening, Vancouver, 2026.

Each acquisition includes

- One of one, authenticated work
- Signed provenance documentation
- Collector presentation portfolio
- Installation and placement consultation
- Stone care and preservation guidance
- Access to future private releases and commissions

ENQUIRIES

Each work is one of one. Prices and availability on request.

FIRST NATIONS GALLERY
JOHN VELTEN
ADMIN@FIRSTNATIONSGALLERY.COM

FLORENZA
MARBLE&STONES
JEFF KARANJAM
JEFF@JEFFKARANJAM.COM
778 323 4953

Each work exists as a singular material expression in black marble with travertine inlay.
Crest figures are held by the families who own the right to them
and are carried forward with their permission.